



Written and Directed by
Brent Boyd

www.greenroommovie.com

Contact

Laura Citrano

p: 323.469.9000

f: 323.469.9008

laura@greenroommovie.com



EMPTY FRIDGE PRODUCTIONS





SYNOPSIS

For the last fifteen years, Rex Welche has been singing his songs in any rock club that will have him. Always more of a critical darling than a chart topper, Rex has struggled lately to maintain an audience and his energy. Too many nights on the road, too many women with names he can't remember, too many half-empty clubs finally catch up with him one night before a concert. It's left to his tour manager, J.D., and his opening act, the up-and-coming Patty Danville, to do whatever it takes to force him onto the stage. Rex doesn't want to let down the several hundred waiting fans, but it becomes a monumental struggle for him just to leave the safety of *The Green Room*....





FILMMAKERS

Brent Boyd – Writer/Director

Brent Boyd has worked as a screenwriter for nearly every major studio and several independent producers since 1999. His first produced feature, *Aurora Borealis*, arrived in theaters this Fall. The movie (starring Joshua Jackson, Juliette Lewis and Donald Sutherland) premiered at the 2005 Tribeca Film Festival and has garnered several awards at festivals around the country. Another independent film based on his work, *Crazy*, has recently been completed. Brent is an award-winning playwright and stage director making his directing debut with *The Green Room*.

Laura Citrano – Producer

Laura Citrano is Vice President of Entitled Entertainment, producers of such films as: *Levity* starring Morgan Freeman, Billy Bob Thornton and Kirsten Dunst (2003 Sundance Film Festival opening night film); *13 Conversations About One Thing* which stars Matthew McConaughey, Alan Arkin and John Turturro (Sony Pictures Classics' most successful release of 2002); the upcoming *Illusion* starring screen legend Kirk Douglas which has garnered several Best Film and Audience Awards at film festivals around the country; and Brent Boyd's *Aurora Borealis*.

Before joining Entitled Entertainment, Laura worked as an attorney representing such clients as the Nederlander Organization and baseball great Steve Garvey. Prior to that, Laura worked with Academy Award-winning actor, producer and director Diane Keaton as her assistant and manager of her film and television production company, Blue Relief.





BRENT BOYD'S DIRECTOR'S NOTE

There's a moment in D.A. Pennebaker's groundbreaking documentary *Don't Look Back* where Bob Dylan warms up in the green room before taking the stage at Albert Hall. He strums his guitar. He clears his throat. He tries out several harmonicas. The tension in the room is palpable. His tour manager enters to say, "Two minutes, Bob."

Then there's a moment where Bob Dylan looks scared. In addition to being the world's greatest songwriter, Bob Dylan is, I believe, 10-feet tall and breathes fire. There should be nothing in the universe that scares this man. Yet the thought of going on stage and doing what he loves to do appeared to terrify him in that brief moment.

A creative career is comprised of thousands of these moments. An artist is merely a person who has found the right method and the strength to move past them to take the stage, to paint the canvas, to pick up the guitar, to chisel the marble block, or hell, even to write the screenplay.





CAST

Evans Forde as Rex Welche

Evans Forde is an actor, musician and writer living in Los Angeles. The Green Room is the first film in which Mr. Forde has been permitted to speak.

Carina Nilsson as Patty Danville

Carina Nilsson began performing in New York City at the age of three, dancing in a production of the ballet Swan Lake. After growing up in Wisconsin and Sweden, she relocated to Los Angeles to pursue an acting career. She has appeared in several short films and recently filmed the lead role in the feature Backstage Pass. In addition to her film work, Carina also enjoys performing on the stage. Favorite roles include Margie in Theresa Rebeck's "Loose Knit" at the Jewel Box Theatre (Hollywood, CA) and Linda Rotunda in John Patrick Shanley's "Savage in Limbo" at the Next Stage Theatre (Hollywood, CA).

Jim Loucks as J.D.

Jim Loucks is a Georgia native who began his theater career doing summer stock at the Highlands Playhouse in North Carolina. After earning an MFA in Acting at the University of Georgia, he moved to Los Angeles where he has appeared in several independent and student films. He has also been seen in several theaters around the Los Angeles area. Some of his favorite roles were Oliver in *As You Like It*, Betty/Martin in *Cloud Nine* and Judd in *Oklahoma*. Jim is presently developing a one-man show based on a hellfire and brimstone Southern Baptist preacher.





CREW

Director of Photography Paul Cuffee
Editor Will Kessler
Production Designer Elizabeth Thinner
Executive Producer Alan W. Tompkins
First Assistant Director Andrew Baldwin
Art Director Meredith Greenberg
Gaffer Patrick Smith
Key Grip Sena Amengor
Grip Matt Ardine
Production Sound Jeff McElroy
Post Production Supervisor Jason Stiff
Sound Engineer Rob McIntyre
Titles Graham Cherwaty
Graphic Consultant Mark Fearing
Production Stills Luke Pidgeon
Location Manager Jenna Luttrell
Craft Services Peggy Toerck
Catering Fabiolus Cafe
Hair & Makeup Ayat Malek



the GREEN ROOM

PRODUCTION STILLS

(available for download at www.greenroommovie.com)



Evans Forde as Rex Welche



Carina Nilsson as Patty Danville



Jim Loucks as J.D.



Evans Forde



Evans Forde in The Green Room



Evans Forde

All photos by Luke Pidgeon

EMPTY FRIDGE PRODUCTIONS

